

Doug Jackson

height 5'8" chest 46" waist 38" inseam 30" collar 16" sleeve 33" suit 46"
 suit length s shoe 9.5 us

Film/Television

| | | |
|--|--------------------------------|------------------|
| To the Stars | Northern Lights/Foton Pictures | Martha Stephens |
| The Last Stand | Di Bonaventure Pictures | Jee-Woon Kim |
| Dallas (Venomous Creatures) | TNT | Steve Robin |
| Friday Night Lights (May the Best Man Win) | NBC | Patrick Norris |
| Carried Away (aka Acts of Love) | Farmer Films | Bruno Baretto |
| Frequent Flyer | ABC | Allan Metzger |
| Walker, Texas Ranger (Break-In) | Amadea Film Productions | Joe Coppoletta |
| Murder in the Heartland | ABC | Robert Markowitz |
| Mississippi Burning | Orion Pictures | Alan Parker |
| Trinity | 3rd Coast Productions | Dennis Strini |
| JFK (Director's Cut) | Warner Brothers | Oliver Stone |
| Paramedics | Vestron | Stuart Margolin |
| Big Bad John | Thunderhead Productions | Burt Kennedy |
| Captured (aka Split Image) | Orion Pictures | Ted Kotcheff |

Industrial (Representative clients)

| | | |
|--|---------------------------|-----------------------------|
| Uncle Ben's | Western Auto | Corporate Magic |
| AWW Telav | Kodak | Ricelli Creative |
| Rent-A-Center | National Piano Foundation | Electronic Data Systems |
| Rockwell International | J.C. Penney | Arthur & Company |
| Quaker State | AMS Production Group | AMD |
| Americredit | Exxon Mobil | Lennox |
| Showbiz Pizza Place | IBM Corporation | Primedia Workplace Learning |
| Commercial/Commercial Print (Selected Clients; conflicts available upon request) | | |
| DDB Needham | The Richards Group | Bates Southwest |
| WFAA-TV | KXAS Television | Saatchi + Saatchi |
| M/C/C | Foote Cone & Belding | McCann-Erickson |
| McCormick Advertising | Gibbe Productions | Ricelli Creative |
| Barkley, Evergreen & Partners | Moroch Partners | Young & Rubicam |
| TLP, Inc. | GSD&M | Dennis Strini |

Theatre (Representative Roles)

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|----------------|---------------|--------------------------|
| The Odd Couple | Oscar Madison | Theatre Three |
| South Pacific | Luther Billis | Northshore Music Theatre |



The
 Campbell
 Agency

| | | |
|---|-------------------------------------|------------------------------------|
| A Class Act | Ed Kleban | Theatre Three |
| The Front Page | Kruger | Dallas Theater Center |
| Comedy of Errors | Dromio of Ephesus | Shakespeare Festival of Dallas |
| The Three Penney Opera | Jonathon Jeremiah Peachum | Theatre Three |
| A Christmas Carol | Scrooge | National Tour |
| Pygmalion | Alfred Doolittle | Theatre Three |
| | Special Skills | |
| | Singer – high baritone | |
| | Comedy – scripted and sketch/improv | |
| | Drive stick shift and motorcycles | |
| | Instruments – guitar, banjo, piano | |
| | Accents – American, British, etc. | |
| | Sports – Tennis, Riding Western | |
| | Dancer – tap, jazz, Broadway, etc. | |
| | Sailing – C15 specialist. | |
| | AutoCAD Designer / Draftsman | |
| | Education and Training | |
| Bachelor of Fine Arts, Theatre and TV/Film | | Stephen F. Austin State University |
| Master of Fine Arts, Theatre/Professional Apprenticeship, two seasons | | The Dallas Theatre Center |
| Film and TV Technique | | Cliff Osmond |
| Commercial Technique | | Weist-Barron School |